

Willis's Rooms Mr. Jenkins 21<sup>st</sup> May 1931

Original  
Telephone

W  
K  
Pict

R. F.	DATE	INITIALS
15-11-6 SALE	21. V. 31	MLKINS
PURCHASE	.....	.....
CHECKED	26. V. 31	Ch
COLLECTED	27/5/31	mm
RECEIVED	27. V. 31	D
ACCESSED	JUN	.....
PASSED	.....	.....



**Drawings, Plans and other documents**  
WA/Hmm/am/Sa/118/540

The Properties of Rear Admiral SIR COLIN KEPPEL, K.C.I.E., and removed from Sergeant-at-Arms House, Palace of Westminster: of the MISSES BRYAN, and removed from Croham Road, South Croydon: of C. C. SMITH, Esq., and removed from Netherlea, Broomhill Drive, Glasgow: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, May 21st, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

4m m. 169. £15-11-6.



Willis's Rooms  
Crisman  
Telephone

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

## Pictures by Old Masters

**Drawings, Prints and Carved Frames**

*The Properties of Rear Admiral SIR COLIN KEPPEL, K.C.I.E., and removed from Sergeant-at-Arms House, Palace of Westminster: of the MISSES BRYAN, and removed from Croham Road, South Croydon: of C. C. SMITH, Esq., and removed from Netherlea, Broomhill Drive, Glasgow: and from other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, May 21st, 1931**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm. 169. £15.11.6.



CONDITIONS OF SALE.

I.

BUYER <i>W. Williams</i>		Date <i>May 21/31</i>	
AUCTIONEERS <i>Robinson &amp; Fisher</i>			
Lot	Amount £ s. d.	Lot	Amount £ s. d.
		<i>14</i>	<i>6 16 6</i>
		<i>48</i>	<i>4 15 0</i>
		<i>183</i>	<i>4 0 0</i>
		<i>Σ</i>	<i>15 11 6</i>



**N.B. — ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

On THURSDAY, MAY 21st, 1931,

At ONE o'clock precisely.

### PICTURES ON GLASS.

Lot

- 1 George III, by PETHER, and Her Royal Highness Augusta, by MCARDELL, after REYNOLDS, 2
- 2 Mirth and Friendship and Light Amusement, *a pair*
- 3 Mr. James Brindley, by DUNKARTON, after PARSONS, and Lady Sackville, 2
- 4 Four Glass Pictures, various

### ENGRAVINGS AND PRINTS.

- 5 Phenomena, by WHASSELL, after SARTORIUS, and 3 others, 4
- 6 Hunting, *in colours*, *a pair*, and a Reproduction, 3
- 7 Admiral de Winter resigning his Sword to Admiral Duncan and The Distinguished Action of the Gallant Nelson, by DANIELL, after SINGLETON, *mezzotints*, *a pair*
- 8 Three coloured Sporting Prints, after LEECH, and 2 others, 5
- 9 Figure Subjects, after ROWLANDSON, *in colours*, *a set of 3*, Mrs. Siddons and Manchester Cathedral, 5 *65/ N.B.*
- 10 A Portrait of the Pretender, *in colours*, A Portrait of a Lady, *in colour*, and Old Ruins, *a drawing*, FRENCH SCHOOL, 3
- 11 Teddy, by C. TURNER, after BEN MARSHALL *3/15/- Phil*
- 12 A Fete Champetre, after WATTEAU

### PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

VENETIAN SCHOOL.

- 13 A Religious Subject, *unframed*

CLAUDE.

- 14 A Classical Port Scene with Buildings and Figures

A. RAGON.

- 15 Gravesend from Tilbury

G. MORLAND.

- 16 A Winter Scene with Cottages and Figures, *on panel*

*Signed.*

*389. Dillman*

*12/- Hartley*

*9/9/- Harvey*

*116/6*

*157*



- I. arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



By or attributed to

LOT

G. ROMNEY.

- 17 A Figure Subject, *pen, ink and wash*

T. GAINSBOROUGH, R.A.

- 18 A Landscape, *from the Collection of Henry Pfungst, and A Ruined Castle, chalk, unframed, a pair*

T. GAINSBOROUGH, R.A.

- 19 A River Scene with Cottage, Cattle and Figures, *sepia*, and A River Scene with Boats and Figures, J. B. COROT, *water colours, unframed, 2*

UNKNOWN.

- 20 The Massachusetts Disaster 18/- N.S.

P. MIGNARD.

- 21 A Portrait of a Lady in Blue Dress with White Sleeves and A Portrait of a Lady in White Dress and Fur-trimmed Cloak, *ovals, a pair*

A. LUDOVICI.

- 22 The Singing Lesson, A Portrait of an Old Man and A Portrait of a Lady, *pastel, 3*

ENGLISH SCHOOL.

- 23 A Farmyard Scene and 4 others, 5

A. SACCHI.

- 24 The Ascension

DE MOMPER.

- 25 A Frozen River Scene with Chateau and Figures Sleighting and Skating

BREUGHEL.

- 26 A Mountainous Landscape and River Scene with Buildings and Figures, *on panel*

VAN DER NEER.

- 27 A Landscape with Cottage, Figures and Fruit, *on panel*

SIR J. WATSON GORDON.

- 28 A Portrait of a Youth wearing a Tartan and holding a Bow

DUTCH SCHOOL.

- 29 A Landscape with Cattle and Figures, The Royal Mail and Shipping off a Jetty, 3

UNKNOWN.

- 30 Napoleon on his charger, Flowers and Interiors and Figures, *a pair, 4*

ROBERT PAGE, 1888.

- 31 The Lost Farthing

ENGLISH SCHOOL.

- 32 A Landscape with Ruins and Cattle

30/- Leachman

Carved

5/-/- N.S.

6/6/- Manners

75/- Ross

11/11/- Hillman

6/6/- Ross

23/-/- Ganner

4/15/- Ganner

21/-

55/- N.S.

45/- Walker



By or attributed to

Lot

P. J. DE LOUTHERBOURG.

- 33 The Storm and A Landscape, 2

DUTCH SCHOOL.

- 34 Dispensing Alms, on panel

N. BERGHEM.

- 35 A Shepherd with Donkey, Goats and Sheep

ALFRED PARSONS, R.A.

- 36 Near Wargrave-on-Thames

ITALIAN SCHOOL.

- 37 A Scribe and Head of Christ, 2

GUIDO RENI.

- 38 The Muse and Santa Maria della Salute, Venice, 2

ENGLISH SCHOOL.

- 39 A Portrait of a Gentleman in Green Coat and Landscapes,  
2, 3

H. T. DAWSON.

- 40 Old Devonport and A Watermill, J. WEBB, 2

F. BARLOW.

- 41 Birds in a Landscape, on panel, and Landscapes, 2, 3

D. AMBROSSI.

- 42 Cavaliers, on panels, a pair

P. GRAHAM.

- 43 Gathering the Flocks before the Spate

R. WILSON, R.A.

- 44 A Waterfall with Figures

Signed and dated 1777 on back of canvas.

SPANISH SCHOOL.

- 45 The Dwarf of Philip IV strangling a Cock for a Wager

SIR B. WEST, P.R.A.

- 46 The Death of Wolfe

SPANISH SCHOOL.

- 47 St. Ignatius Loyola

DUTCH SCHOOL.

- 48 A Port Scene with Shipping and Figures

OSTADE.

- 49 An Interior and Figures, on panel

POELENBURG.

- 50 Nude Figures, ditto

DUTCH SCHOOL.

- 51 A Landscape with Figures and Sheep, on panel

ENGLISH SCHOOL.

- 52 A Portrait of a Naval Officer and A Portrait of a Lady in  
Blue Dress and Black Hat, 2



*By or attributed to.*

LOT

FRENCH SCHOOL.

- 53 Head of a Woman and A Portrait of a Lady, 2

ITALIAN SCHOOL.

- 54 The Madonna, and Child, A Child with a Dog and St. Catharine, 3

M. TENKATE.

- 55 The Quarrel, *on panel*

LUINI (after).

- 56 Christ Disputing with the Doctors and 2 others, *unframed*, 3

S. H. STANNARD.

- 57 Fruit and Flowers, *ovals, a pair*

ITALIAN SCHOOL.

- 58 Figures on a Terrace

ENGLISH SCHOOL.

- 59 A Portrait of a Lady in White Dress and Pink Cloak and A Landscape and Cattle, DUTCH SCHOOL, 2

SPANISH SCHOOL.

- 60 Judas and 2 others, 3

SPANISH SCHOOL.

- 61 St. John the Baptist and 2 others, 3

FRENCH SCHOOL.

- 62 Allegorical Subjects, 3, and 2 others, 5

MURILLO (after).

- 63 Spanish Peasants, *on porcelain, a pair*

FRENCH SCHOOL.

- 64 The Judgment of Paris, Andromeda, and An Interior and Figures, 3

E. C. WILLIAMS.

- 65 A Ferry Boat and A Landscape with Figure, 2

J. MICHAUX.

- 66 A Seapiece and 3 others, 4

DUTCH SCHOOL.

- 67 An Exterior and Figures and A Farmyard Scene, J. WARD, R.A., *unframed*, 2

J. VAN STRY.

- 68 Cattle on the Banks of a River

DUTCH SCHOOL.

- 69 A Portrait of Francois, Duke de Monpelier, in Black Dress and White Ruff, *on panel*

MAZOLLINI DA FERRARA.

- 70 The Adoration of the Shepherds, *on panel*

UNKNOWN, 1830.

- 71 Views in Coburg, *water colours, a set of 3*



*By or attributed to*

## Lot

J. RAWSON WALKER.

- 72 Landscapes,
- ditto*
- , 2

UNKNOWN.

- 73 Japanese Figure Subjects,
- ditto*
- , with gold background, a set of 3

G. LAMBERT.

- 74 A Landscape and River Scene with Buildings, Figures and Cattle

GREUZE.

- 75 La Cruche Cassee

*Sold with engraving.*

VENETIAN SCHOOL.

- 76 St. Nicolas of Bari

FRENCH SCHOOL.

- 77 A Landscape with Waterfall

ENGLISH SCHOOL.

- 78 A Portrait of a Lady in Grey Dress and Muslin Frills, Powdered Hair

J. VARLEY, 1832.

- 79 A Landscape and River Scene with Castle, Shipping and Figures, and Head of a Warrior, SPODE, 2

ZIMMERMANS.

- 80 A River Scene and A Coast Scene, Moonlight, a pair

UNKNOWN.

- 81 A Portrait of a Nobleman and A Portrait of a Lady in Black Dress, 2

ITALIAN SCHOOL.

- 82 Christ and the Woman of Samaria and A Landscape and River Scene with Figures and Cattle,
- unframed*
- , 2

DUTCH SCHOOL.

- 83 An Exterior with Figures Merrymaking

FLEMISH SCHOOL.

- 84 St. Jerome,
- on panel*
- , and A Nun, 2

G. BALE.

- 85 Fruit, a pair

J. W. OGDEN.

- 86 Kisdon Falls, A Waterfall, R. STUBBS, and 4 others, 6

C. H. HARRISON.

- 87 A River Scene, Spring Time, C. H. Fox,
- water colours*
- , 2, 7 engravings, various, 10, and A Bas-relief, 11

B. BLAKE.

- 88 Dead Game and A Farmyard Scene, 2



*By or attributed to.*

Lot

COROT.

89 La Cheviere, Ville d'Avray

BELLOTTO.

90 San Giorgio Maggiore, Venice

DAUMIER.

91 Les Avocats

A. BRAUWER.

92 Boors Smoking and Drinking, *on panel*

ENGLISH SCHOOL.

93 A Portrait of Ben Caunt in Brown Coat and Hat

ENGLISH SCHOOL.

94 A Landscape with Cattle Watering

DUTCH SCHOOL.

95 A Landscape with Church and Figures and The Miller's Daughter, WHEATLEY, 2

ALLAN RAMSAY.

96 A Portrait of a Lady in Blue Dress and Pearl Necklace, her hair bound with a Mauve Scarf

DUTCH SCHOOL.

97 River Scenes with Buildings, Boats, Cattle and Figures, 2

ITALIAN SCHOOL.

98 Ruins and Figures

P. F. BARRAUD.

99 St. Paul's Cathedral, *water colour*

DUTCH SCHOOL.

100 The Hawking Party and A Landscape, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

101 Cattle and Figures near some Ruins

FRENCH SCHOOL.

102 A Portrait of a Princess in flowered Pink Brocade Dress, holding a Fan, *full length*

G. MORLAND.

103 A Landscape and River Scene with Herdsmen, Cattle and Sheep  
*Signed*

SCHOOL OF REMBRANDT.

104 A Figure Subject

S. PROUT.

105 Rouen

ROWLANDSON.

106 The Opera Box, *water colour*



*By or attributed to*

Lot

C. H. SCHWANFELDER.

- 107 Horse and Groom

*Signed and dated.*

A. DE BREANSKI.

- 108 Highland Cattle in Landscapes, *a pair*, and a pair of lithographs, 4

G. ROMNEY.

- 109 A Portrait of a Gentleman in Black Coat and White Cravat, wearing a Wig

UNKNOWN.

- 110 A Vase of Flowers with a Macaw and other Birds on some Steps

J. ZOFFANY.

- 111 A Portrait of the Countess of Coventry in Blue and Pink Dress and Lace Cap, *on copper*

N. MAES.

- 112 A Family Group on a Terrace

DUTCH SCHOOL.

- 113 A Portrait of a Youth in Grey Doublet and White Collar, *in a painted oval*

F. W. WATTS.

- 114 A Landscape and Figures, *on panel*

SCHOOL OF CANALETTO.

- 115 Ponte Vecchio, Florence, and A Harbour Scene, 2

DUTCH SCHOOL.

- 116 Landscapes with Buildings and Figures, *on panels, a pair*

FRENCH SCHOOL.

- 117 A Portrait of the Artist, J. B. Oudry

D. VAN BALEN & OLD FRANCKS.

- 118 A Courtyard with Figures and An Interior with Figures, *ovals, on panels, a pair*

UNKNOWN.

- 119 Head of a Veiled Woman, *oval, on panel*

F. MOUCHERON.

- 120 A Landscape with Figures, *on panel*

*Signed.*

ENGLISH SCHOOL.

- 121 A Portrait of a Lady in White Dress, Head of a Girl and A Portrait of the Young Pretender, 3

DUTCH SCHOOL.

- 122 A Youth at a Window and A Portrait of a Cavalier, *on panels, 2*



*By or attributed to*

Lot

## DUTCH SCHOOL.

- 123 An Interior with a Cook Wife and Utensils,
- on panel*

## SCHOOL OF REMBRANDT.

- 124 An Interior and Figure and An Interior and Figures,
- on panel*
- , DUTCH SCHOOL, 2

W. KIRKHAM.

- 125 A Seapiece and Shipping, another, Mercia, and The Reception, BEATRICE OFFER, 4

H. C. BRYANT.

- 126 Feeding Time and Selling Cherries, 2

E. A. GOODALL.

- 127 Neapolitan Women and A Figure Subject, BUNDY, 2

A. KAUFFMAN.

- 128 A Classical Figure Subject and another, 2

W. WILLIAMS.

- 129 Views in Derbyshire,
- a pair*
- , and A Landscape, HUGHES, 3

## FLEMISH SCHOOL.

- 130 A Fete Champetre

## FLEMISH SCHOOL.

- 131 The Entry into Jerusalem,
- on panel*
- , and 2 others, 3

## BARBIZON SCHOOL.

- 132 Landscapes and Cattle,
- a pair*

A. SISLEY.

- 133 La Femme a Moret and A Landscape, J. SYER, 2

## DUTCH SCHOOL.

- 134 River Scenes with Buildings, Boats and Figures,
- on panels*
- ,
- 
- a pair*

## UNKNOWN.

- 4 135 A South American Harbour Scene,
- on panel*

G. MORLAND.

- 136 Sheep in a Landscape and 2 others,
- unframed*
- , 3

H. MORLAND.

- 137 The Laundress,
- pastel*
- , and A Portrait of Charles II, 2

## FRENCH SCHOOL.

- 138 An Overdoor,
- unframed*

LUKE CRADDOCK.

- 139 Ducks,
- ditto*

W. HOGARTH.

- 140 A Figure Subject,
- on panel*
- , and An Interior with Figures, 2

## ITALIAN SCHOOL.

- 141 Christ with a Child,
- on panel*

## ITALIAN SCHOOL.

- 142 A Bacchanalian Subject and The Stoning of Stephen, 2

45/- Fishes

65/- Laundress?

45/-

84/- Fishes

21/15/- Fishes

65/-

53/-

7/4/- Fishes



*By or attributed to*

Lot

B. W. LEADER, 1901.

143 Views in North Wales, *a pair*, and an oval print, 3

ITALIAN SCHOOL.

144 A Scriptural Subject

T. S. COOPER, R.A.

145 Sheep in the Snow and Ilfracombe, W. JOY, *water colours*, 2

H. J. STOCK, R.I.

146 The Temptation and The Quarrel, *ditto*, *a pair*

CONSTABLE.

147 St. Mary's Church, Higham, *ditto*

**The Property of Rear Admiral SIR COLIN KEPPEL, K.C.I.E.,  
and removed from Sergeant-at-Arms House, Palace of  
Westminster.**

**PICTURES.**

J. RIBERA.

148 Tobit and the Angel

N. POUSSIN.

149 A Landscape and River Scene with Buildings and Figures

J. LINGELBACH.

150 A Coast Scene with a Castle on a Cliff on the right, and  
Shipping and numerous Figures

ITALIAN SCHOOL.

151 St. Europaea

CLAUDE.

152 The Coliseum, Rome, with Figures

JAN BOTH.

153 A Landscape and River Scene with a Town, Bridge and  
Figures, *on panel*

ITALIAN SCHOOL.

154 The Death of the Virgin

J. RIBERA.

155 A Portrait of a Man holding a Coin

ITALIAN SCHOOL.

156 A Portrait of a Man in Dark Dress and Hat, *on panel*

**Another Property.**

**PICTURES.**

ZUCCARELLI.

157 A Landscape and River Scene with Ruins and Figures

N. BERGHEM.

158 The Exterior of a Chateau with Figures and Sheep, *on panel*



*By or attributed to*

Lot

GAINSBOROUGH DUPONT.

- 159 A Portrait of a Lady in Brown Dress, seated

ISAAC VAN OSTADE.

- 160 A Coast Scene with Cart and numerous Figures loading Fish

J. VAN STRY.

- 161 A Landscape with Cattle and Herdsmen  
*Signed.*

ENGLISH SCHOOL.

- 162 A Portrait of a Gentleman in Brown Coat and Powdered  
Hair

REMBRANDT.

- 163 A Portrait of the Artist's Sister in Brown Dress and Pearl  
Necklace, *oval*

ALLAN RAMSAY.

- 164 A Portrait of a Lady in Red Dress, White Frills, Black  
Lace Fichu

R. COSWAY, R.A.

- 165 A Portrait of a Girl in White Muslin Dress and Blue Sash,  
holding a Rose

P. MOREELSE.

- 166 A Portrait of a Lady in Black Dress with Gold embroid-  
ered Stomacher, White Ruff and Lace Coif

DUTCH SCHOOL.

- 167 A Portrait of a Youth in Black Dress with deep White  
Collar, *in a painted oval*  
*Dated 1634.*

MIEREVELT.

- 168 A Portrait of a Lady in Black Dress with White Lace Col-  
lar, Pearl Ornaments, wearing a Black Gauze Veil over  
her head

SIR J. REYNOLDS, P.R.A.

- 169 A Portrait of the Artist in Green Coat, White Cravat, Pow-  
dered Hair

W. HOGARTH.

- 170 A Portrait of a Girl in White Dress and Cap, holding some  
Flowers

T. ROLLE.

- 171 Flowers and Fruit, *on panels, a pair*



By or attributed to  
Lot

**The Property of a Gentleman.**

**PICTURE.**

LEONARDO DA VINCI.

16. 172 Mona Lisa *Withdrawn from this Sale*  
On panel, 29in. x 22in.

**The Property of the MISSES BRYAN, and removed from  
Croham Road, South Croydon.**

**PICTURES.**

F. BARLOW.

- 173 Poultry in a Landscape *5/5/- Collins*

DUTCH SCHOOL.

- 174 A Vase of Flowers with Fruit on a Stone Slab *2/15/- Howes?*

DUTCH SCHOOL.

- 175 The Violin Player, on panel, and Racehorses, 3, 4 *30/- Paton*

J. F. HERRING.

- 176 Hunting, on panels, a pair, 1 unframed *12/12/- Powell*

**Another Property.**

**PICTURES.**

A. MATHEWS.

- 177 The Start from Sandy Hook, December 11th, 1866 *20/-*

ENGLISH SCHOOL.

- 178 A Wooded Landscape *40/- Cornish*

DUTCH SCHOOL.

- 179 An Extensive Landscape with Figures *4/1/- James*

P. PANNINI.

- 180 Classical Ruins and Figures *3/1/- Powell*

DUTCH SCHOOL.

- 181 A Landscape with Buildings and Figures *2/1/- Cornish*

J. PAUL.

- 182 A Watermill *40/- Hill*

UNKNOWN.

6. 183 A Landscape and Figures and Seapieces and Shipping, 3, 4

DUTCH SCHOOL.

- 184 A Landscape and River Scene with Buildings and Figures *3/15/- Hunt*

RICHARDSON.

- 185 A Portrait of Pope and A Portrait of the Governor of New  
Hampshire, U.S.A., 2 *18/- Coombes*



*By or attributed to.*

**Lot.**

**ENGLISH SCHOOL.**

- 186 A Portrait of a Gentleman and Portraits of Ladies, 2, *unframed*, 3

VAN GOYEN.

- 187 A Seapiece with Boats, *on panel*

UNKNOWN.

- 188 A View in Rome, *ditto*, and 2 others, *unframed*

H. ELLIS.

- 189 Landscapes, *a pair*, and 2 others, 4

C. JEFFCOCK.

- 190 Southwold Beach, A River Scene and A Landscape, MULLER, 3

---

**Another Property.**

**PICTURE.**

ISAAC VAN OSTADE.

- 191 The Interior of a Barn with Figures cutting up a Carcase,  
*on panel*  
*Signed.*

---

**The Property of C. C. SMITH, Esq.: Netherlea, Broomhill Drive, Glasgow.**

**PICTURES.**

P. VAN DER WERF.

- 192 A Portrait of a Lady in Gold Dress and Blue Cloak,  
Powdered Hair  
*Signed and dated 1709.*

LELY.

- 193 A Portrait of a Gentleman in Murray coloured Coat and  
Curled Peruke

**ENGLISH SCHOOL.**

- 194 A Portrait of a Gentleman in Black Coat and White Cravat

**ENGLISH SCHOOL.**

- 195 A Portrait of a Gentleman in Red Coat, White Cravat and  
Powdered and Curled Peruke

F. VAN AKEN.

- 196 The Card Players

**ENGLISH SCHOOL.**

- 197 A Portrait of Mary Queen of Scots playing a Lute, *on panel*

TERBURGH (after).

- 198 An Interior and Figures, *on panel*



*By or attributed to*  
Lot

SCHOOL OF LAWRENCE.

- 199 A Portrait of the Marchioness of Hastings in Black Dress  
G. LANCE.

- 200 Fruit, *on panel*

F. MOLENAER.

- 201 A Landscape with Church, Windmill and Figures, *on panel*  
*Signed.*

G. MORLAND.

- 202 A Farmstead and Figures, *on panel*

UNKNOWN.

- 203 The Antiquary

DUTCH SCHOOL.

- 204 A Peasant smelling a Rose, *on panel*

G. VERBRUGGEN.

- 205 A Sculptured Vase festooned with Swags of Flowers

T. T.

- 206 Dead Game, Vegetables and Utensils arranged in a Larder,  
*on panel*

ENGLISH SCHOOL.

- 207 Flowers arranged in a Sculptured Niche, *on panel*

J. PREVAL.

- 208 A Portrait of a Lady in Red Dress and Hat, *on panel*

E. FICHEL.

- 209 On Guard

ITALIAN SCHOOL.

- 210 Mater Dolorosa and A Portrait of a Lady, G. MORLAND, 2  
GAINSBOROUGH.

- 211 A Portrait of a Military Officer, *oval, on copper*

ENGLISH SCHOOL.

- 212 A Portrait of General Wolfe in Scarlet Military Coat

ENGLISH SCHOOL.

- 213 A Portrait of a Cavalier, *water colour*, and a Miniature Por-  
trait, 2

FRAMES.

- 214 A carved and gilt frame

- 215 Another carved with flowers, etc.

- 
- 216 A pair of carved and gilt frames

- 217 A pair of gilt frames

- 218 Two oval carved and gilt frames

- 219 Two carved and gilt frames

- 220 Two carved and gilt frames

- 221 Two carved and gilt frames

FINIS.



# ROBINSON, FISHER & HARDING

*Auctioneers*

(Established 1830)

HOLD WEEKLY SALES AT

## WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES

PLATE

ENGRAVINGS

JEWELLERY

ANTIQUE AND MODERN

FURNITURE

PORCELAIN

---

*Advice given in Town or Country*

---

SALES AT PRIVATE HOUSES

---

VALUATIONS

Telephone—4725 Whitehall (2 lines)